

# JENNY MAGUIRE

## Filmmaker and Producer

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### SUMMARY

**Jenny is a mama, actor, VO artist, filmmaker, producer and creativity coach.** As a very wise director once said to her, "It's not about taking away, it's about adding on." An actor by trade, Jenny has also served as a producer/creator/consultant on several film and theater projects, including the Channel4More4 documentary 21 BELOW. Most recently, Jenny is one of the five female leads and consulting producer on the fiercely independent, female-driven feature STUCK & Producer on the pivotal documentary LEFT LANE STRAIGHT. She embraces her yin for the development of new works and helping others and her yang for performing and making things happen. Learn more at [jennymaguirecreative.com](http://jennymaguirecreative.com) (producing/creativity coaching) and [jennymaguireactor.com](http://jennymaguireactor.com) (acting/VO).

### FILMMAKING EXPERIENCE

- **Creative producing with established and first-time directors:** facilitating the creative journey, for script development, pre-production, production and post-production
- **Casting:** using my resources and relationships as an actor to provide first-rate talent to projects
- **Online producing:** creating initial budgets and keeping track of all expenses and accounting
- **Fundraising:** sourcing initial investment and continuation funds from private investors/patrons of the arts
- **Production management:** assembling the creative/practical team, negotiating with facilities for equipment, creating scheduling, running the set
- **Post-production supervision:** overseeing all technical/creative/business elements to achieve a finished master
- **Creative and marketing oversight:** managing the design and upkeep of content for website, digital PR kit and Facebook page
- **Festival submissions:** producing necessary deliverables and promotional materials
- **Community outreach:** coordinating with the National Tay-Sachs & Allied Diseases Association and creating/spearheading a community screening campaign with Film Sprout
- **Sourcing:** researched, hired and worked with international production companies in Tokyo and Dubai to facilitate a documentary-style shoot

### PRODUCER AND CREATIVE CONSULTANT CREDITS

**LEFT LANE STRAIGHT | Producer** | Director/Producer Caroline Kaye, Producer Deana Morenoff | New York, Colorado, Florida, Greece | 2018-Present

A documentary film in production. An intimate look at the impact and relevance of war and immigration across four generations. Director Caroline Kaye revisits her Jewish-American family's roots in an untold story of World War II: the decimation of Greek Jews and the complex tale of how her family survived and thrived. Shot on Sony FS7 & Nikons.

**STUCK | Consulting Producer/Lead Actor/Mimi** | Director/Writer/Producer Jenni Tooley | Dallas, TX | 2015-Present

Fiercely independent female-driven feature film that explores what it's like to lose your mind — whether it's through Alzheimer's disease, addiction or trying to control someone else's disease. Shot in 20 days between November 2016–February 2017, via four different shoots and 150 people volunteering their time, talent and resources. Shot with Blackmagic Cinema Camera.

Women Texas Film Festival (world premiere), Austin Revolution Film Festival 2019 (finalist), Dallas Video Fest Alternative Fiction (work in progress screening), Amazon release. Learn more at [jennitooley.com/stuck](http://jennitooley.com/stuck).

**21 BELOW | Producer/Creator** | Director/Creator Samantha Buck, Producer/Creator Sophia Raab Downs, Executive Producers Ryan Harrington, Cactus Three and Indiepix, Editors Frank Reynolds/Jenny Golden | Buffalo, NY | 2004

Documentary feature film set in Buffalo, NY; a vérité style portrait of an American family. Shot on DVCPro/DVX100A. 2007 IFP Market, Sarasota Film Festival (world premiere), Hot Docs (international premiere), Newport International Film Festival, SILVERDOCS, Galway Film Fleadh (European premiere), Sheffield Doc/Fest, Helsinki/DOCPOINT, Perm, Russia/X International Documentary Film Festival "Flahertiana," Women's Film Festival, Tribeca Cinemas Monday Night Doc Series, Channel 4 More4 (UK television premiere), YES-DBS (Israeli TV premiere). Learn more [21BelowFilm.com](http://21BelowFilm.com)

## **VARIOUS PROJECTS | Creativity Coaching/Consulting | 2017–Present**

Consultant on projects including: Brooke Berman's short film *Pretty Doesn't Hurt* (also lead actor, directed by Jennifer Rau); Shannon Burkett's *Sisters Grimm* (play) and *The Female Pope* (musical/music by Heather Christian) & *So You Wanna* (Musical/Short Music Video); Eric Mahoney's *Brainiac* (feature documentary/world premiere SXSW).

Studied with premier creativity coach Eric Maisel (Intro and Advanced coursework). Featured case study in Eric Maisel's book *Inside Creativity Coaching*: "The Magic of an Escape, a Goal and a Deadline: A playwright finishes her musical and writes a play in a week."

## **SOMEWHERE IN THE MIDDLE | Producer | Director/Writer/Producer Matthew Chappina, Producer Jenni Tooley | Long Island, NY | 2008**

Short film (shot on 16mm) capturing a moment in time when the night is slipping away and the morning is slowly coming too soon and nothing we wish for can change the reality of today.

SXSW Reel Women's Shorts Showcase.

## **BREAK | Associate Producer | Director Keith Onacle, Producer Jenni Tooley | Long Island, NY | 2008**

Short film (shot in HD) illuminating the realities of post-partum depression in a Texan preacher's wife.

Dark River Film Festival (Choice Award), Heart of England Film Festival (Nomination – Best Short USA).

Official Selection: Cannes Independent Film Festival (France), Kerry Film Festival (Ireland), Connecticut Film Festival, Westchester Film Festival (Pennsylvania), Buffalo Niagara Film Festival, Long Island Film Expo.

## **DOCUSHORTS PROJECT for a Fortune 100 Company | Associate Producer | Creative Director/Writer Carolyn Swartz, Producer Fred Helm | Boston, MA; Tokyo, Japan; Dubai, United Arab Emirates | 2010**

Documentary-style shorts created to promote and foster international job placement opportunities. Completed and being used for in house promotions and education. Shot in HD.

## **THOUSAND BERRIES REHAB | Producer | Executive Producer/Director Waldemar Korzeniowski, Executive Producer/Writer Carolyn Swartz, Producer Fred Helm | New York, NY | 2008**

In-house promotional short film that spoofs people's growing addictions to Blackberries. Used for internal advertising and conferences. Shot in HD, in Manhattan's Riverside Church.

## **HATER | Creative Producer | Director/Translator Samuel Buggeln, Executive Producer Ryan Bogner | New York, NY | 2010**

A play presented by Soho Think Tank's Obie Award-winning Ice Factory Festival. A cool, sexy, funny, hip translation of Molière's *Misanthrope*. Garnered rave reviews and celebrated a sold-out, four-night run at New York's Ohio Theatre.

## **COLOR ME GONE | Creative Development | Writer Bruce Kronenberg | New York, NY | 2011**

An unforgettable cast of characters feature in this play, set in a 1975 NYC Hell's Kitchen saloon. The Iceman Cometh meets a Grindhouse horror movie. New York Theatre Workshop's Usual Suspect Reading Series, several "in-house" development readings, official selection for Rattlestick Playwrights Theater's Good Plays Festival (summer 2011).

## **LEVELS OF THE GAME | Creative Development and Producer | Writer/Director Tom Butler | New York, NY | Present**

A stage adaptation of John McPhee's book *Levels of the Game* about the 1968 US Open Men's Semifinal between Arthur Ashe and Clark Graebner. Play and first "in-house" reading recently completed.

## **ADDITIONAL RELEVANT EXPERIENCE**

### **Swiss Effects | Personal Assistant/Office Manager | New York, NY | 2002–2004**

Managed day-to-day operations for a digital video-to-film transfer company with headquarters based in Switzerland.

### **Radical Media | Production Assistant | New York, NY; Charleston, SC; Denver, CO | 2009**

Supported a three-city commercial shoot for Honda, with Director Lenard Dorfman and Producer Natalie Bitnar.

## **EDUCATION**

**James Madison University** | Bachelor of Arts in Theatre/Minor in Dance, summa cum laude | Semester in London